

## D. FAIRCHILD RUGGLES

Curriculum vitae - 2020

Department of Landscape Architecture  
University of Illinois, Urbana-Champaign  
(217) 333-9279; dfr1@illinois.edu

### CURRENT ACADEMIC APPOINTMENTS

University of Illinois at Urbana-Champaign, Department of Landscape Architecture

Debra L. Mitchell Chair in Landscape Architecture (2018-present), Professor (2007-present), Associate Professor (2001-2007), Associate Head (2011-2012), Interim Head (2014-2015 and 2019-2020)

Affiliate appointments as Professor in the School of Architecture, Program in Art History, Department of Spanish & Portuguese Studies, Department of Gender and Women's Studies, Program in Medieval Studies, and the National Center for Supercomputing Applications

### PREVIOUS APPOINTMENTS (ASSISTANT PROFESSOR)

Cornell University, Department of Architecture, Department of Near Eastern Studies, South Asia Program

Binghamton University, Art and Art History Department

Harvard University, Department of Fine Arts

Ithaca College, Department of Art History

### EDUCATION

University of Pennsylvania

Ph.D., May 1991

University of Pennsylvania

M.A., May 1987

Harvard University, Visual and Environmental Studies, thesis awarded high honors A.B., cum laude, February 1980

### PUBLICATIONS AND WORKS IN PRESS

#### Books

*Tree of Pearls: The Extraordinary Architectural Patronage of the 13th-Century Egyptian Slave-Queen Shajar al-Durr.* Oxford University Press, forthcoming in May 2020.

*Encountering Islamic Architecture*, textbook in 16 chapters. UIUC, Classroom and Educational Technologies, 2016. Published on campus for my course; in development for off-campus distribution.

*The Aga Khan Museum Guide*, co-authored with Henry Kim, Ruba Kana'an, and Philip Jodidio. Toronto: The Aga Khan Museum for Islamic Art, 2014. An expanded version of the book published by Rizzoli has the title *Pattern and Light: Aga Khan Museum*; French edition: *Forme et Lumière. Le Musée Aga Khan.*

*Islamic Art and Visual Culture: An Anthology of Sources*, Wiley-Blackwell, 2011. An edited collection of primary sources with commentary.

*Islamic Gardens and Landscapes*, University of Pennsylvania Press, 2008.

Awards: J.B. Jackson Book Prize from the Foundation for Landscape Studies; publication grant from the Getty Foundation; and finalist for the Charles Rufus Morey Book Award from the College Art Association

Reviews and notices: *Journal of the Society of Architectural Historians*, *The Sixteenth Century Journal: the Journal of Early Modern Studies*, *Journal of Islamic Studies*, *Gardens Illustrated*, *The Mediterranean Garden*, *Choice*, *Chicago Botanic Gardens Current Books and Book Reviews*

*İslami Bahçeler ve Peyzajlar.* Turkish translation of *Islamic Gardens and Landscapes*. Istanbul: Koç University Press, 2017.

イスラム庭園. Japanese translation of *Islamic Gardens and Landscapes*. Tokyo: Hara Shobo Publishing, 2012.

*Gardens, Landscape, and Vision in the Palaces of Islamic Spain*, Pennsylvania State University Press, 2000.

Awards: Eleanor Tufts Award from the American Society for Hispanic Art Historical Studies; Millard Meiss Publication Grant from the College Art Association

Reviews and notices: *Times Literary Supplement*, *Speculum*, *Parergon*, *Gazette des Beaux-Arts*, *Middle East Studies Association Bulletin*, *The Bloomsbury Review*, *Burlington Magazine*, *Garden History*, *Bryn Mawr Reviews*, *The Mediterranean Garden*, *Chicago Botanic Garden Current Books*, and *British Bulletin of Publications on Latin America, the Caribbean, Portugal and Spain*

### **Edited volumes**

*Sound and Scent in the Garden* (Dumbarton Oaks Colloquium on the History of Landscape Architecture XXXVIII). Washington, DC: Dumbarton Oaks, 2017.

Reviews and Notices: *Landscape Journal* (review of 2014 symposium)

*Woman's Eye, Woman's Hand: Making Art and Architecture in Modern India*. New Delhi: Zubaan, 2014.

*On Location: Heritage Cities and Sites*, edited volume, Springer, 2012.

*Intangible Heritage Embodied*, co-edited with Helaine Silverman, Springer, 2009.

*Cultural Heritage and Human Rights*, co-edited with Helaine Silverman, Springer, 2007.

Reviews and notices: *International Journal of Cultural Property*, *The Midden*, *Reviews in Anthropology*

*Sites Unseen: Landscape and Vision*, co-edited with Dianne Harris, University of Pittsburgh Press, 2007.

Awards: Allen G. Noble Book Award from the Pioneer America Society

Reviews and notices: *Journal of Cultural Geography*, *Stride Magazine*, *Landscape Architecture*

*Women, Patronage, and Self-Representation in Islamic Societies*, edited volume. SUNY Press, 2000.

Reviews and notices: *Journal of the Economic and Social History of the Orient*, *Middle East Studies Journal*, *Journal of Islamic Studies*, *Arthuriana*, *Choice*, *American Journal of Islamic Social Science*

### **Edited journals**

*Gesta*, vol. 43/2 (2004), special issue, "Encounters with Islam: The Medieval Mediterranean Experience," co-edited with Robert Ousterhout.

*The Journal of Garden History*, vol. 14 (1994), special issue, "Sight and Site in the Garden," co-edited with Elizabeth Kryder-Reid.

### **Articles and book chapters**

"The Aljibe del Rey in Granada," in *Islam, Objects, and Everyday Life*, ed. Anna Bigelow. New York-London: Bloomsbury, forthcoming in 2020.

"Representation, Signature and Trace in Islamic Art," in *Plus ça change? The Lives and Afterlives of Medieval Iconography*, ed. Pamela Patton. University Park: Penn State University Press, in press.

"La Identidad del Obrero en Córdoba Islámica," *Artistic Dialogue during the Middle Ages. Islamic Art – Mudéjar Art*, ed. Francine Giese and Alberto León. University of Zurich, forthcoming.

"From Garden to Landscape: Lessons from the Taj and the Alhambra," *International Journal of Islamic Architecture*, special tenth anniversary issue, *Islamic Architecture Today: Critical Reflections on the Field*, forthcoming in 2020.

- “Preface,” in *Fresh Water: Design Research for Inland Water Territories*, ed. Mary Pat McGuire and Jessica Henson. New York: Applied Research + Design Publishing, 2019, pp. 8-9.
- “Materialidad y significación: El Patio de los Leones” in *Leones y Doncellas: dos patios palaciegos andaluces en diálogo cultural (siglos XIV al XXI)*, ed. José Antonio González Alcantud. Granada: Universidad de Granada and Patronato de la Alhambra y Generalife, 2018, pp. 161-177.
- “Listening to Islamic Gardens and Landscapes,” in *Music, Sound, and Architecture in Islam*, ed. Michael Frishkopf and Federico Spinetti. University of Texas Press, 2018.
- “Scent, Sound, and the Senses in Islamic Gardens of al-Andalus,” in *Knowing Bodies, Passionate Souls: Sense Perceptions in Byzantium*, ed. Susan Ashbrook Harvey and Margaret Mullett. Dumbarton Oaks, 2017, pp. 123-139.
- “Prologue: Paradigm Problems: Islamic Gardens in an Expanding Field,” in *Gardens of Renaissance Europe and the Islamic Empires*, ed. Mohammad Gharipour. Penn State University Press, 2017, pp. 1-9.
- “Scents and Sensibility in the Islamic Garden,” *Hadeeth ad-Dar* (Kuwait), 43 (2017): 2-7.
- “Van visuele te klinken in het historische islamitische tuinen,” in *Spiritualiteit van de tuin*, ed. Hans Alma and Frank G. Bosman. Zoetermeer, the Netherlands: Uitgeverij Meinema, 2017, pp. 115-126.
- “Introduction: A World of Senses,” in *Sound and Scent in the Garden*, ed. D. F. Ruggles. Dumbarton Oak, 2017, pp. 3-11.
- “The Rang Vilas Garden: An Unusual Rajput Chaharbagh at Bundi,” in *Bundi Fort: A Rajput World*, ed. Milo Beach. Bombay: The Marg Foundation, 2016, pp. 130-43.
- “The Geographic and Social Mobility of Slaves: The Rise of Shajar al-Durr, a Slave-Concubine in 13th-century Egypt,” *The Medieval Globe*, vol. 2.1 (2016): 41-55.
- “Visible and Invisible Bodies: The Architectural Patronage of Shajar al-Durr,” *Muqarnas* 32 (2015): 63-78.
- “The Soundscape of Gardens in Islamic Spain,” (in Chinese) *Journal of Chinese Landscape Architecture* 31 (2015): 50-53.
- “A Mughal Garden for a New World: An Islamic Garden in Edmonton,” in *Heritage of the Mughal World*, ed. Philip Jodidio. Geneva: Aga Khan Trust for Culture and Prestel, 2015, pp. 264-71.
- “The Humanity of Teaching: Reflections from the Education Justice Project,” co-authored with Hugh Bishop, Rebecca Ginsburg, Audrey Petty, Anke Pinkert, and Agnieszka Tuszynska, in *An Illinois Sampler: Teaching and Research on the Prairie*, ed. M. Winkelmas and A. Burton. Urbana: University of Illinois Press, 2014, pp. 40-48.
- “Inventing the Alhambra,” in *Envisioning Islamic Art and Architecture: Essays in Honor of Renata Holod*, ed. David Roxburgh. Leiden and Boston: Brill, 2014, pp. 1-21.
- “At the Margins of Architectural and Landscape History: The Rajputs of South Asia,” *Muqarnas* 30 (2013): 95-118.
- “Ideologizing the Past,” *International Journal of Middle East Studies* 45 (2013): 574-7.
- “The Social and Urban Scale of Heritage,” in D. F. Ruggles, ed., *On Location: Heritage Cities and Sites*. New York: Springer, 2012, pp. 1-14.
- “پژوهشی در نظریه‌های بنیادین شکل‌گیری باغ اسلامی” (Research on fundamental theories of the formation of Islamic

gardens), with English abstract, *Manzar* 4/19 (2012): 6-11.

“The Stratigraphy of Forgetting: The Great Mosque of Cordoba and Its Contested Legacy,” in *Contested Cultural Heritage*, ed. Helaine Silverman. New York: Springer, 2011, pp. 51-67.

Reprinted in Spanish translation in *Antípoda: Revista de Antropología y Arqueología* (Bogotá, Colombia) 12 (2011): 19-38.

“Islamic Art” (chapter 8), in *Art History*, ed. Michael Cothren and Marilyn Stokstad, 4<sup>th</sup> edition (a thorough rewriting of the chapter). Pearson/Prentice Hall, 2010, pp. 260-289.

“From the Heavens and Hills: The Flow of Water to the Fruited Trees and Ablution Fountains in the Great Mosque of Cordoba,” in *Rivers of Paradise: Water in Islamic Art*, ed. Sheila Blair and Jonathan Bloom. London: Yale University Press, 2009, pp. 81-103.

“A Critical View on Landscape Preservation and the Role of Landscape Architects” *Preservation Education & Research: The Journal of the National Council for Preservation Education*, 2 (2009):65-72.

“From Tangible to Intangible Heritage,” co-authored with Helaine Silverman, in *Intangible Heritage Embodied*, ed. Ruggles and Silverman. Springer, 2009, pp. 1-14.

“The Countryside: the Roman Agricultural and Hydraulic Legacy of the Islamic Mediterranean,” in *The City in the Islamic World*, ed. Salma Khadra Jayyusi, Renata Holod, Attilio Petruccioli, André Raymond. Leiden: E.J. Brill, 2008, 2 vols. II: 795-815.

“Cultural Heritage and Human Rights,” co-authored with Helaine Silverman, in *Cultural Heritage and Human Rights*, ed. H. Silverman and D. F. Ruggles. Springer, 2007, pp. 3-22.

“Making Vision Manifest: the Frame, View, and Screen in Islamic Culture,” in *Sites Unseen: Landscape and Vision*, ed. D. Harris and D.F. Ruggles. University of Pittsburgh Press, 2007, pp. 131-156.

“Landscape and Vision,” co-authored with Dianne Harris, in *Sites Unseen: Landscape and Vision*, ed. Harris and Ruggles. University of Pittsburgh Press, 2007, pp. 5-29.

“Islamic Art” (chapter 8), in *Art History*, ed. Marilyn Stokstad, 3<sup>th</sup> rev. edition. Pearson/Prentice Hall, 2007, pp. 283-308.

“Rajput Gardens and Landscapes,” co-authored with Jennifer Joffee, in *Middle East Garden Traditions*, ed. Michel Conan. Dumbarton Oaks and Harvard University Press, 2007, pp. 269-285.

“Waterwheels and Garden Gizmos: Technology and Illusion in Islamic Landscape,” in *Wind and Water in the Middle Ages: Fluid Technologies from Antiquity to the Renaissance*, ed. Steven A. Walton (Penn State Science and Technology Studies). Arizona Center for Medieval and Renaissance Studies, 2006, pp. 69-88.

“The Alcazar of Seville and Mudejar Architecture,” *Gesta* 43/2 (2004): 87-98.

“The Yamuna Riverfront, India: A Comparative Study of Islamic and Hindu Traditions in Cultural Landscapes,” co-authored with Amita Sinha, *Landscape Journal* 23 (2004): 141-152.

“Champaner-Pavagadh, Gujarat, India: Challenges and Responses in Cultural Heritage Planning and Design,” co-authored with Amita Sinha, Gary Kesler, and James Wescoat, Jr., *Tourism Recreation Research* 29 (2004): 75-78.

“Mothers of a Hybrid Dynasty: Race, Genealogy, and Acculturation in al-Andalus,” *The Journal of Medieval and Early Modern Studies* 34 (2004): 65-94.

“La lengua materna: convivencia y cultura en al-Andalus,” in *Américo Castro y la Revisión de la Memoria (España y El Islam)*, ed. Eduardo Subirats. Madrid: Ediciones Libertarias, 2003, pp. 145-174.

“Landscape and View in Islamic Spain and Mughal India,” in *The Garden: Myth, Meaning, and Metaphor* (University of Windsor Working Papers in the Humanities 12), ed. Brian Day. Windsor: The University of Windsor, Humanities Research Group, 2003, pp. 21-50.

“Gardens,” in *Art of India: Prehistory to the Present*, ed. Frederick Asher. S.I: Encyclopaedia Britannica, 2003, pp. 258-270.

“What's Religion Got to Do With It? A Skeptical Look at the Symbolism of Islamic and Rajput Gardens,” *DAK: The Newsletter of the American Institute of Indian Studies*, 4 (Autumn 2000), pp. 1, 5-8.

“Vision and Power: An Introduction,” in *Women, Patronage, and Self-Representation in Islamic Societies*, ed. D. F. Ruggles. Albany: SUNY Press, 2000, pp. 1-15.

“The Dual Heritage of Sicilian Monuments,” “Madinat al-Zahra' and the Umayyad Palace,” “The Great Mosque of Córdoba,” “Mudejar Teruel and Spanish Identity,” in *The Cambridge History of Arabic Literature: The Literature of Al-Andalus*, ed. R. Menocal, M. Sells, and R. Scheindlin. Cambridge: The Cambridge University Press, 2000, pp. 25-29, 159-162, 373-374, 413-414.

“The Eye of Sovereignty: Poetry and Vision in the Alhambra's Lindaraja Mirador,” *Gesta* 36 (1997): 182-91.

“Humayun's Tomb and Garden: Typologies and Visual Order,” in *Gardens in the Time of the Great Muslim Empires (Muqarnas Supplements, 7)*, ed. Attilio Petruccioli. Leiden: E.J. Brill, 1997, pp. 173-86.

“Representation and Identity in Medieval Spain: Beatus Manuscripts and the Mudejar Churches of Teruel,” in *Languages of Power in Islamic Spain*, ed. Ross Brann. Cornell University: Occasional Publications of the Department of Near Eastern Studies (no. 3), 1997, pp. 77-106.

“Vision and Power at the Qala Bani Hammad in Islamic North Africa,” *The Journal of Garden History* 14 (1994): 28-41.

“Arabic Poetry and Architectural Memory in al-Andalus,” *Ars Orientalis* 23 (1993): 171-78.

“Fountains and Miradors: Architectural Imitation and Ideology among the Taifas,” *Künstlerischer Austausch, (Akten des XXVIII Internationalen Kongresses für Kunstgeschichte [Berlin, 15-20 Juli 1992])*, 3 vols., ed. Thomas W. Gaehtgens. Berlin: Akademie Verlag, 1993, I: 391-406.

“Il giardini con pianta a croce nel Mediterraneo islamico,” in *Il giardino islamico: Architettura, natura, paesaggio*, ed. Attilio Petruccioli. Milan: Electa, 1993, pp. 143-54.

German translation: “Der als Achsenkreuz angelegte islamische Garten des Mittelmeerraums und seine Bedeutung,” in *Der islamische Garten: Architektur. Natur. Landschaft*. Stuttgart: Deutsche Verlag-Anstalt, 1994, pp. 143-54.

“The Gardens of the Alhambra and the Concept of the Garden in Islamic Spain,” in *Al-Andalus: The Arts of Islamic Spain*, ed. Jerrilynn Dodds. New York: Metropolitan Museum, 1992, pp. 162-71, and entries 35, 38, 39.

Spanish translation: “Los jardines de la Alhambra y el concepto de jardín en la España islámica,” in *Al-Andalus, las artes islámicas en España*. Madrid: Ediciones El Viso, 1992.

“A Source of Wood for Madinat al-Zahra',” *Al-Qantara* (Madrid) 12 (1991): 573-76.

“Historiography and the Rediscovery of Madinat al-Zahra',” *Islamic Studies* (Islamabad) 30 (1991): 129-40.

“The Mirador in Abbasid and Hispano-Umayyad Garden Typology,” *Muqarnas* 7 (1990): 73-82.

“A Mythology of an Agrarian Ideal,” *Environmental Design* no. 1 (1986): 24-7.

### **Reports, Proceedings, Newsletters**

D. Fairchild Ruggles, Favorite Book List on Architecture and the Built Environment, Center for the Study of the Built Environment (Amman), 2014, <http://www.csbe.org/activities/favorite-book-lists-on-architecture-and-the-built-environment/>.

*Cultural Landscapes of Orchha: Reclaiming the Lost Heritage*, Amita Sinha and D. Fairchild Ruggles, with Neha Rajora. Champaign: University of Illinois, 2012, 62 pp.

“Imagining the Alhambra,” *Center 32*. Washington, DC: National Gallery of Art, Center for Advanced Study in the Visual Arts, 2012, pp. 136-139.

“Review: Reflecting on the Past, Looking to the Future,” *Journal of Landscape Architecture* (Mumbai), 33 (2012).

“Preserving World Heritage,” *Center for Global Studies Newsletter*, no. 4 (Spring 2007): 1, 5.

*Panch Yatras in the Cultural Heritage Landscape of Champaner-Pavagadh, Gujarat, India*, co-authored with Amita Sinha and James Wescoat, Jr. Champaign: Department of Landscape Architecture, University of Illinois, 2005, 53 pp.

“Champaner: Architecture, Urbanism, and Landscape,” co-authored with Amita Sinha, *Fondation Max van Berchem Bulletin* 18(2004): 4-5.

*Champaner-Pavagadh - Cultural Sanctuary*, co-authored with Amita Sinha, Gary Kesler, and James Wescoat, Jr. Champaign: Department of Landscape Architecture, University of Illinois, 2004, 49 pp.

“Revisiting the Gardens of Rome and the Alhambra: New Research on Perception and Experience,” co-authored with Kathryn Gleason, *1999 American Society of Landscape Architects Annual Meeting Proceedings*. Washington, DC: ASLA, 1999, pp. 241-243.

“Garden, Landscape, and Vision in the Palaces of Al-Andalus,” *Fondation Max van Berchem Bulletin* 10 (1996): 6-7.

### **Encyclopedia essays and entries**

*Oxford Bibliographies in Architecture Studies* (Oxford Bibliographies Online):

“Alhambra,” 7300 words, accepted and forthcoming

*Encyclopaedia of Islam*, third edition (Brill Online):

“Nafisa, al-Sayyida,” forthcoming in 2020

“Cemeteries,” forthcoming in 2020

“Cyprus,” forthcoming in 2020

“Badr al-Dīn Lu’lu’,” co-authored with Konrad Hirschler, forthcoming in 2020

“Na’in,” by C.E. Bosworth, updated and expanded by D.F. Ruggles, 2019

“Gardens,” 2014

“Alhambra,” 2008

“Andalusian Art and Architecture,” 2007

*Medieval Islamic Civilization: An Encyclopedia*. Routledge, 2006:

“Gardens and Gardening,” I: 276-8

“Nur Jahan,” II: 568-9

“Selimiye Mosque, Edirne” II: 717-18

“Süleymaniye Mosque,” II: 778-9

“Women Patrons,” II: 863-5

*Medieval Iberia: An Encyclopedia*. Routledge, 2002:

“Madinat al-Zahra,” pp. 523-4

*Encyclopedia of Gardens: History and Design*, 3 vols. The Chicago Botanic Garden, 2001:

“Nishat Bagh (Srinagar)”

“Shalamar Bagh (Srinagar)”

“Vista Garden”

“Mosque of Cordoba (Spain)”

“Madinat al-Zahra' (Spain)”

*The Oxford Encyclopedia of Archaeology in the Near East*, 5 vols. Oxford: Oxford University Press, 1997:

“Building Materials and Techniques of the Byzantine and Islamic Periods,” I: 334-6

“Fortifications of the Islamic Period,” II: 379-83

*The Dictionary of Art*. London: Macmillan, 1996 (now Grove):

“Cordoba: History and Urban Development, before 1238,” 7: 843

“Seville: History and Urban Development, before 1248,” 28: 510-11

“Granada: Alhambra: Gardens,” 13: 289-90

*The Oxford Encyclopedia of the Modern Islamic World*, ed. John Esposito. Oxford University Press, 1995:

“Gardens and Landscaping: Traditional Forms,” II: 45-49

### Translations

“Ode to a Palm Tree,” translated from the Arabic and reproduced widely. Some examples:

André Naffis-Sahely, ed., *The Heart of a Stranger: An Anthology of Exile Literature* (Pushkin Press, 2019).

Maria Rosa Menocal, *The Ornament of the World* (Little, Brown 2002).

Ehsan Masood, *Science & Islam: A History* (Icon Books, 2009).

Fabio L. Lazaro, “The Rise and Significance of the First ‘West’: The Medieval Islamic Maghrib” *Journal of World History* 24 (2013): 271-272.

Ibn Arabi’s verse on Madinat al-Zahra, translation first published in “Arabic Poetry and Architectural Memory in al-Andalus,” *Ars Orientalis*, 23 (1993) pp. 171–178; republished in Ausma Khan, *The Unquiet Dead*, St. Martin’s Press, 2015.

Concluding chapter of *Siyasa. Estudio arqueológico del despoblado andalusí (ss. XI-XIII)*, 2<sup>nd</sup> ed. Julio Navarro Palazón y Pedro Jiménez Castillo. Granada: La Fundación El Legado Andalusí, 2007, pp. 343-48.

## MEDIA AND INTERVIEWS

### Films

Writer and presenter of seven short films—*Calligraphy, Mosques and Religious Architecture, Islamic Textiles, The Arts of Trade and Travel, Islamic Gardens, Geometry*, and *the Arts of the Book and Miniature Painting*—for the Muslim Journeys Bookshelf project of the National Endowment for the Humanities in association with the American Library Association. Produced and filmed by Jeff Weihe and Twin Cities Public Television, 2013. [link](#)

### Interviews

Filmed interview and consultant for two-hour documentary, *Ornament of the World*, directed by Michael Schwartz, Kikim Media, broadcast on PBS, December 17, 2019.

Filmed interview and consultant for the two-hour documentary film, *Islamic Art: Mirror of the Invisible World*, Unity Productions and Gardner Films, broadcast on PBS in 2012.

Filmed interview for television documentary *Ancient Megastructures: The Alhambra*, National Geographic, broadcast on the National Geographic Channel in 2009.

Filmed interview for *Perspectives on Faith*, Ebru cable television, Turkey/US, broadcast 2008.

Filmed interview for the two-hour documentary film, *Cities of Light: The Rise and Fall of Islamic Spain*, Unity Productions and Gardner Films, broadcast on PBS in 2007.

BBC “Four Corners,” radio interview (April 1, 2002) on gardening.

*National Geographic*, “Tale of Three Cities,” 196/2 (August, 1999), web interview.

### **AWARDS, HONORS, and FELLOWSHIPS**

NEH Fellowship, 2018

Center for Advanced Study at the University of Illinois, Urbana-Champaign, Associate Fellow, 2003-04, 2017-18

American Council of Learned Societies Fellowship, 2013-2014

Center for Advanced Study in the Visual Arts at the National Gallery of Art, Paul Mellon Visiting Senior Fellow, May-June 2011

Dumbarton Oaks, Senior Fellow, July 2010-2016; Chair of Senior Fellows, May 2014-2016

University Scholar, University of Illinois, Urbana-Champaign (a distinction carrying a \$30,000 research award given to six senior scholars for a three-year term), September 2009-May 2012

Allen G. Noble Book Award from the Pioneer America Society, for *Sites Unseen: Landscape and Vision*, 2009

John Brinckerhoff Jackson Book Prize from the Foundation for Landscape Studies, for *Islamic Gardens and Landscapes*, 2009

Virginia Commonwealth University, offered the Hamad bin Khalifa Endowed Chair in Islamic Art (declined), 2005

Doris Duke Foundation, Scholar-in-Residence, Shangri La, May-June 2005

Eleanor Tufts Award from the American Society for Hispanic Art Historical Studies for *Gardens, Landscape, and Vision in the Palaces of Islamic Spain*, 2002

American Institute of Indian Studies, Senior Short-term Fellowship, January-February 1998

J. Paul Getty Postdoctoral Fellowship, 1994-95

Center for Advanced Study in the Visual Arts, the National Gallery of Art, Ittleson Fellowship, 1989-1991

Social Science Research Council and American Council of Learned Societies predoctoral fellowship, 1987-1989

University of Pennsylvania Dean's Scholar Award, 1987

### **GRANTS**

#### **Programs off campus**

The Getty Foundation, Connecting Art Histories, with Nikolas Bakirtzis (The Cyprus Institute), grant for three-year project “Mediterranean Palimpsests: Connecting the Art and Architectural Histories of Medieval and Early Modern Cities” 2017-2020

National Endowment for the Humanities, Summer Institute for College and University Teachers Co-Director of “The Alhambra and Spain’s Islamic Past,” held at the Consejo Superior de Investigaciones Científicas in Granada (Spain), June 15-July 10 2015

Shangri La, Doris Duke Foundation Full support for international symposium, “Women’s Patronage in Modern India” (Honolulu) May 2008

#### **Individual Research**

University of Illinois, Department of Landscape Architecture, Wadsworth Faculty Grant 2017



University of Illinois Research Board grants For research, site visits, and student assistance	2003, 2005, 2008, 2012, 2013, 2014, 2016
Getty Grant Program Summer Institute in Visual and Cultural Studies (Rochester, NY)	June-July 1998
Graham Foundation for Advanced Studies in the Fine Arts, research grant	January 1997-1998
Fondation Max van Berchem Research Grant	November 1995-August 1996
National Endowment for the Humanities Travel to Collections in Syria and Jordan	November 1992
American Institute of Maghrebi Studies, research in Tunisia and Morocco	July-August 1986

### INVITED LECTURES AND DISCUSSIONS

2020	Georgetown University, lecture (via internet) to seminar "Women in Islamic Art"
2019	"Islam, Objects, and the Everyday" symposium, Stanford Abbasi Center (Palo Alto, CA)
2019	Aga Khan Program in Islamic Architecture at MIT (Cambridge, MA)
2019	Emory University, annual lecture and student-faculty colloquium, Department of Art History (Atlanta)
2019	Krannert Art Museum, lecture and gallery conversation UIUC (Champaign, IL)
2019	Museum of Fine Arts, Houston
2018	Università L. Bocconi, Department of Social and Political Sciences (Milan)
2018	American University in Cairo
2018	Metropolitan Museum of Art, Charles Wilkinson lecture
2017	Georgetown University Center for Contemporary Arab Studies, Summer Teacher Institute "Food, Agriculture, Water and Environment in the Middle East and North Africa" (Washington, DC)
2017	Landscape Architecture Continuing Education workshop for practitioners, Morton Arboretum (Lisle, IL)
2016	Aga Khan Museum (Toronto)
2016	Harvard University, Graduate School of Design, Aga Khan lecture series (Cambridge, Mass.)
2016	Vanderbilt University, Norman and Roselea Goldberg Lecture in the Department of History of Art, and lecture in Ecology, Environment, and Islam series (Nashville)
2015	Al-Bustan Seeds of Culture "Words Adorned" lecture series at Bryn Mawr College
2015	Two lectures for the NEH Summer Institute for College and University Teachers (Granada)
2015	Virginia Commonwealth University, Department of Art History (Richmond)
2015	Universitas Pendidikan, Department of Architectural Education (Bandung, Indonesia)
2014	Monmouth College (Illinois)
2014	Bettendorf Public Library (for the NEH Muslim Bookshelf) (Iowa)
2013	Northwestern University, Department of Art History
2013	Wellesley College, Department of Art History
2013	Eastern Illinois University, Center for the Humanities
2013	University of Pennsylvania, Department of Landscape Architecture
2012	Stanford, The Archaeology Center
2012	Dar al-Athar al-Islamiyyah (Kuwait)
2012	Rutgers University, Department of Landscape Architecture
2011	Bryn Mawr College
2011	Dumbarton Oaks (Washington, DC)
2011	University of Cyprus (Nicosia)
2011	Distant Horizons (London), lecturer for garden study tour to Iran
2010	Brown University, Medieval Studies Program
2010	University of Iowa (Iowa City)
2009	Central Illinois Mosque and Islamic Center (Urbana, IL)
2009	Archaeological Institute of America, UIUC chapter (Champaign, IL)
2009	Dialogue International, University of Wisconsin at Madison
2008	Isabella Stewart Gardner Museum of Art (Boston)
2008	University of Tennessee at Knoxville
2007	Universidad de Granada, Carmen de la Victoria (Granada, Spain)
2007	Research Objectives Discussion Group, moderator, 2007-2008 Fulbright Orientation (Madrid, Spain)
2006	Tulane University, Medieval Studies lecture series

- 2005 The Mediterranean Garden Society (Carmona, Spain)  
 2005 Honolulu Academy of Art for Shangri La of the Doris Duke Foundation  
 2005 Virginia Commonwealth University  
 2005 Ohio State University, Center for Medieval and Renaissance Studies  
 2004 Museo Arqueológico de Córdoba (Spain)  
 2004 Consejo Superior de Investigaciones Científicas (Madrid)  
 2003 NEH Summer Institute (“Paradise, Pottage and Potions: The Medieval Garden”), Penn State University  
 2003 The Textile Museum (Washington, DC)  
 2003 Archaeological Institute of America, UIUC chapter (Champaign, IL)  
 2002 The Newark Museum (“Garden of Remembrance” exhibition)  
 2002 Colorado College, Landscape and the Built Environment Series  
 2001 New York University, Institute of Fine Arts (Colloquium on Spanish and Latin American Art)  
 2001 University of Windsor (Canada), Humanities Research Group  
 2001 Pennsylvania State University (Harold E. Dickson Memorial Lecture)  
 2001 University of Victoria (two Lansdowne Visitor lectures)  
 2001 Cornell University (South Asia Program lecture series)  
 2000 Binghamton University (VizCult series)  
 2000 University of Illinois at Urbana-Champaign (Stanley White Lecture)  
 2000 New York University (Hagop Kevorkian Lecture)  
 2000 Winterthur Museum, study tour to Spain  
 1999 University of Minnesota  
 1999 Cornell University, Landscape Architecture  
 1998 Southern Methodist University (two lectures)  
 1997 University of Arizona (three lectures)  
 1997 University of Victoria  
 1995 The Textile Museum (Washington, DC), study tour to Morocco  
 1995 Cornell University, Visual Culture Colloquium  
 1994 Boston Museum of Fine Arts  
 1994 University of Pennsylvania, Middle East Center  
 1993 Mount Holyoke College  
 1993 Bryn Mawr College and the Barnes Foundation  
 1992 Metropolitan Museum of Art (New York)  
 1992 The Spanish Institute (New York)

## CONFERENCES

### Presented Papers

- 2018 “Medieval Mediterranean Cities as Palimpsests,” co-authored with Nicolas Bakirtzis, presented in the Second Annual Conference of Byzantine and Medieval Studies (Nicosia, Cyprus)  
 2017 “Art and Identity in al-Andalus: Architectural Appropriation and the Heritage Problem” (presented in absentia) in First Annual Conference of Byzantine and Medieval Studies (Nicosia, Cyprus)  
 2016 “‘Ars Longa’: Carved Column Capitals from Umayyad Cordoba and Their Reuse,” keynote lecture in conference Artistic Dialogue during the Middle Ages. Islamic Art – Mudéjar Art, organized by the Casa Árabe, Universidad de Córdoba, and the Universität Zürich (Cordoba).  
 2016 “Patio islámico y patio cristiano: entre materialidad y significación,” in the conference “Patio de los Leones / Patio de las Doncellas: Intercambios y préstamos artísticos y humanísticos a fines de la Edad Media,” sponsored by the Patronato de la Alhambra (Granada).  
 2016 “Signatures and Traces in the Art of al-Andalus,” at the Princeton Index of Christian Art conference “Plus ça change? The Lives and Afterlives of Medieval Iconography” (Princeton).  
 2014 “Visual Literacy; Spatial Literacy,” in the Radcliffe Seminar “Fostering Religious Literacy Through the Arts: The Case of Islam,” Harvard University (Cambridge, Mass.).  
 2014 “Finding Scents in Islamic Gardens,” in the annual Dumbarton Oaks Byzantine Studies symposium “Knowing bodies, passionate souls: Sense perceptions in Byzantium” (Washington, DC).

- 2013 “Visual Cultures of Islam” in “Rethinking Islamic Studies” workshop at the annual conference of the American Academy of Religion (Baltimore).
- 2013 “An Architecture of Insistence: the Tombs Built by Shajar al-Durr, Sultan of Egypt,” in the symposium “Memory as Clout: By, For, and About Medieval Women,” at the Consejo Superior de Investigaciones Científicas, Instituto de Historia (Madrid).
- 2013 “Listening to Islamic Gardens and Landscapes,” in the symposium, “I am a Bird from Heaven's Garden’: Music, Sound, and Architecture in the Muslim World,” University of Alberta (Edmonton).
- 2013 “Muslim Journeys: Using “Islamic Art Spots” in Library Programs” in the “Let’s Talk about It, Muslim Journeys Orientation Workshop,” organized by the American Library Association and the National Endowment for the Humanities (Denver).
- 2012 “Egypt’s Invisible Sultan: Shajar al-Durr,” in the symposium “Gazing Otherwise: Modalities of Seeing” at the Kunsthistorisches-Institut-Max-Planck-Institut in Florence.
- 2012 “Presenting the Past: Islamic Monuments and Nationalism in Spain,” Third Biennial Symposium of the Historians of Islamic Art, The Metropolitan Museum of Art (New York).
- 2012 “Orchha’s Gardens: An Alternative to the Mughal Spatial Paradigm,” in the symposium “Heritage, Community, and Landscape Conservation in India,” University of Illinois at Urbana-Champaign.
- 2012 “Architecture, Agency, and Assassination: Mamluk Turks in 13<sup>th</sup>-14<sup>th</sup>-Century Egypt,” in the conference “The Medieval Globe,” University of Illinois at Urbana-Champaign.
- 2012 “The Alhambra’s Court of the Lions: From Islamic Palace to Spanish Patrimony,” annual meeting of the Society of Architectural Historians (Detroit).
- 2011 Roundtable, “Displaying/Musealising the Medieval in the Postcolonial Present,” International Medieval Congress (Leeds, UK).
- 2011 “Scent and Sensibility in Islamic Gardens,” University of Tennessee Knoxville, 9<sup>th</sup> Marco Symposium.
- 2010 “Preservation as Persuasion at the Alhambra (Granada),” European Architectural History Network (Guimarães, Portugal).
- 2010 Roundtable participant, “Methods and Content in Landscape Histories,” symposium on pedagogies in landscape history, at annual meeting of the Society of Architectural Historians (Chicago).
- 2009 “Re-inventing the Alhambra,” in the symposium “Seeing the Past—Envisioning Islamic Art and Architecture,” University of Pennsylvania (Philadelphia).
- 2009 Keynote address, 4th Annual Medieval Graduate Student Symposium at the University of North Texas (Denton).
- 2009 “Historical Perspectives on Irrigation in Medieval and Modern Islam,” in the annual conference of the Council of Educators in Landscape Architecture (Tucson).
- 2008 “Inventing the Alhambra: the Heritage Predicament,” in the symposium: “If These Walls Could Speak: The Lives of Celebrity Buildings,” Eastern Illinois University (Charlestown, IL).
- 2008 “Women and Patronage” in the symposium “Spaces and Visions,” of the Historians of Islamic Art and Architecture (Philadelphia).
- 2008 “Introduction: Women as Artists, Architects, and Patrons,” in the symposium “The Patronage and Production of Art by Women in Modern South Asia,” at the Doris Duke Foundation’s Shangri La (Honolulu).
- 2008 “The Stratigraphy of Forgetting: The Great Mosque of Cordoba and Its Contested Pasts,” Contested Spatialities Conference, Harvard University (Cambridge).
- 2008 “Claiming Space: Christian and Muslim Stakes in the Great Mosque of Cordoba, Spain,” in Contested Heritage Symposium, University of Illinois at Urbana-Champaign.
- 2008 “Women in Medieval Islamic Mediterranean Society: Exchange, Difference, and Continuity,” International Spring School: Integration and Disintegration of Civilizations in Medieval Europe (Schwerte, Germany).
- 2008 “Inventing the Alhambra (Granada): Local and Global Tourism to a Medieval Historic Site,” Sapora Symposium, University of Illinois at Urbana-Champaign.
- 2007 “Fruited Trees and Ablution Fountains in the Great Mosque of Cordoba: the Flow of Water from Landscape to Monument,” Rivers of Paradise symposium, Virginia Commonwealth University in Qatar symposium (Doha, Qatar).
- 2007 “Rajput Gardens and Landscapes,” co-authored with Jennifer Joffe, annual Dumbarton Oaks symposium in Gardens and Landscape Studies (Washington, DC).
- 2007 “Mughal and Rajput Architecture: Reconsidering the Borders of Islamic Art History,” College Art

- Association (New York. 2007)
- 2006 "Rajput Garden History: Emerging themes and theses" and "International and Comparative Garden Conservation," Nagaur Garden Workshop, Mehrangarh Museum Trust (Nagaur, Rajasthan).
- 2005 "Rajput Gardens and Landscape," Dumbarton Oaks workshop on Middle East Garden Traditions (Granada, Spain).
- 2005 "Early Islamic Gardens in Syria and Mesopotamia (7th-9th centuries): Nature and Culture," Dumbarton Oaks Workshop on Middle East Garden Traditions (Granada, Spain).
- 2005 "Islamic Gardens and Non-Muslim Patrons in India: Amber, Deeg, and the Viceroy's Palace in New Delhi," Society of Architectural Historians (Vancouver, Canada).
- 2005 "Heritage of Sacred and Historic Space: Champaner-Pavagadh (India)," Society for Historical Archaeology (York, UK).
- 2004 "Waterwheels and Garden Gizmos: Technology and Illusion in Islamic Landscape," in the conference "Wind and Water: The Medieval Mill," Penn State University (University Park).
- 2003 "The Yamuna Riverfront: A Comparative Study of Hindu and Islamic Traditions," co-authored with Amita Sinha, 32nd Annual Conference on South Asia, University of Wisconsin (Madison).
- 2003 "The Alcazar of Pedro I in Seville," in the symposium "Encounters with Islam," University of Illinois at Urbana-Champaign.
- 2002 "Making Vision Manifest: The Screen in Islamic Visual Culture," in the symposium "Landscape and Vision," University of Illinois at Urbana-Champaign.
- 2001 "Mughal Gardens and Hindu Patronage: Religion and Culture in South Asia," keynote address at Medieval Workshop, University of Victoria (Victoria, Canada).
- 2000 "Islamic Visual Culture and Western Art History," International Congress of Asian and North African Studies (Montreal, Canada).
- 2000 "In His Mother's House: Culture and Convivencia in Al-Andalus," New York University, King Juan Carlos I of Spain Center, symposium "Américo Castro y la memoria histórica" (New York).
- 2000 "On the Legality of Planting Trees in Mosque Courtyards," Historians of Islamic Art (New York).
- 1999 "Looking at the Alhambra," American Society of Landscape Architects/Council of Educators in Landscape Architecture (Boston).
- 1997 "Sovereignty, Poetry, and the Framing of Vision at the Alhambra" in "Islam in Europe" symposium, University of British Columbia (Vancouver, Canada).
- 1996 "Authority and Personification in the Alhambra's Lindaraja Mirador," XXXI International Congress on Medieval Studies (Kalamazoo).
- 1994 "The Acceptance or Rejection of the Islamic Language of Luxury in Spain," in the symposium "Languages Of Power in Islamic Spain," Cornell University (Ithaca).
- 1994 "Mausolea and Gardens: The Union of Two Typologies," in the conference "From Place to Type: Theory and Design of Gardens during the Time of the Great Muslim Empires," Massachusetts Institute of Technology (Cambridge).
- 1993 "The Qala Bani Hammad: An Islamic Palace in North Africa," American Anthropological Association (Washington, D.C.).
- 1992 "Fountains and Miradors: Architectural Imitation and Ideology among the Taifas," CIHA/Comité International d'Histoire de l'Art XXVIII/Internationaler Kongress für Kunstgeschichte (Berlin, Germany).
- 1992 "The Memory of Madinat al-Zahra'," in "Pre-Modern Palaces" symposium, Harvard University (Cambridge).
- 1992 "Palace, Garden, and Poem: the Sight and Its Text in al-Andalus," in "Islamic Palaces" symposium, the Institute of Fine Arts, New York University (New York).
- 1991 "'The Heavens and the Earth': the Paradise Metaphor in the Hispano-Islamic Garden," the Frick Collection – Institute of Fine Arts Symposium (New York).
- 1991 "Incorporating Islamic Monuments into the History of Christian Spain," College Art Association (Washington, D.C.).
- 1990 "Nineteenth-Century Spanish Archaeology and the Translation of al-Maqqari's History of al-Andalus," North American Historians of Islamic Art (New York).
- 1988 "Madinat al-Zahra': Abbasid Vistas of Umayyad Landscape," Middle East Studies Association (Los Angeles).
- 1986 "The Islamic Garden as a Symbolic Expression of the Larger Landscape," Islamic Environmental Design

- Research Centre (Rome, Italy).
- 1986 “An Ecological and Economic Interpretation of Garden Symbolism in Islam,” North American Historians of Islamic Art (New York).

### **Panels Organized or Chaired**

- 2019 Co-organizer of symposium “What Is an Islamic Garden in the 21<sup>st</sup> Century?” (University of Illinois at Urbana-Champaign), September 13
- 2017 Co-organizer and co-chair of session “Mediterranean Cities in Transition,” annual meeting of the Society of Architectural Historians (Glasgow)
- 2015 Organizer of the Railway Corridor Charrette, Department of Landscape Architecture at the University of Illinois, Urbana-Champaign, with guest designers Shane Coen, Gina Ford, and Tom Oslund, and contributions from Stephen Sears, Mary Pat Mattson, Tawab Hlimi, and Ilona Matkovszki.
- 2014 Organizer and Chair of the annual symposium in garden and landscape studies, Dumbarton Oaks, “Sound and Scent in the Garden” (Washington, DC).
- 2012 Organizing Committee of the conference “The Medieval Globe,” held at the University of Illinois at Urbana-Champaign.
- 2012 Chair and organizer of roundtable discussion panel on PhD programs for annual meeting of the Council of Educators in Landscape Architecture (Champaign).
- 2011 Selection committee for symposium “The Dialectics of Orientalism in Early Modern Europe” (organized by Marcus Keller and Javier Irigoyen-Garcia), University of Illinois at Urbana-Champaign.
- 2010 Organizing committee and session moderator in the symposium, “The Brain and the Subject of Culture,” University of Illinois at Urbana-Champaign.
- 2010 Organizer of symposium, “Global Heritage and Grounded Practices: Three Case Studies by UIUC Research Teams,” College of Fine and Applied Arts, University of Illinois at Urbana-Champaign.
- 2009 Co-chair and co-organizer of “Seeing the Past—Envisioning Islamic Art and Architecture,” a symposium in honor of Renata Holod, Department of the History of Art, University of Pennsylvania (Philadelphia).
- 2008 Chair and organizer of the session “Women and Patronage” in the symposium “Spaces and Visions,” of the Historians of Islamic Art and Architecture (Philadelphia).
- 2008 Chair and organizer of “The Patronage and Production of Art by Women in Modern South Asia,” symposium at the Doris Duke Foundation’s Shangri La (Honolulu).
- 2008 Chair and co-organizer of “Heritage Cities,” a two-day international workshop sponsored by the UIUC Collaborative for Cultural Heritage and Museum Practices (Champaign).
- 2007 Chair and co-organizer of “Intangible Heritage Embodied,” a two-day international workshop sponsored by the UIUC Collaborative for Cultural Heritage and Museum Practices (Champaign).
- 2006 Co-chair and co-organizer of “Cultural Heritage and Human Rights,” a two-day international workshop sponsored by the UIUC Collaborative for Cultural Heritage and Museum Practices (Champaign).
- 2006 Chair and co-organizer of the session, “After Archaeology: Problems in the Management of Living Sites,” Society for Historical Archaeology (York, UK).
- 2004 Chair and co-organizer, session on part-time employment, College Art Association (Seattle).
- 2003 Co-chair and co-organizer, “Encounters with Islam” symposium, University of Illinois at Urbana-Champaign.
- 2002 Chair and organizer of session, “Al-Andalus and Its Reception,” College Art Association (Philadelphia).
- 2000 Chair and organizer of the session “Modern Islamic Art and Architecture,” International Congress of Asian and North African Studies (Montreal).
- 1998 Chair and organizer of the open medieval session, College Art Association (Toronto).
- 1996 Chair and organizer of the session, “Gender, Patronage, and Vision in Islamic Societies,” College Art Association (Boston).
- 1992 Chair and organizer of the session “The Destruction of Cultural Property,” College Art Association (Chicago).
- 1991 Organizer of the session “Architecture and Upheaval: Building at the Juncture of Political Change,” Middle East Studies Association (Washington, D.C.).
- 1991 Co-organizer and co-chair of the annual meeting of North American Historians of Islamic Art (NAHIA) and the NAHIA-sponsored seminar on epigraphy (Washington, D.C.).

**BOARDS AND REVIEW JURIES (current)**

Art and Architecture Section Editor, *Encyclopaedia of Islam, 3<sup>rd</sup> edition* (Leiden: Brill), November 2016 – present

Journal *The Medieval Globe*, founding member of Editorial Board for semi-annual journal hosted by the

University of Illinois, Urbana-Champaign, 2015-present

Journal *Muqarnas*, Advisory Board, 2009-present

Journal *Studies in the History of Gardens and Designed Landscapes*, Editorial Board, 2013-present

Penn State University Press, Advisory Board for the series “Buildings, Landscapes, and Societies,” 2011-present

**TEACHING (2001-present)****Undergraduate lecture courses**

Islamic Landscape and Architecture

Water and Society

Cultural Landscapes of South Asia

Arts and Identity in an International Context

Islamic Architecture and the Built Environment (taught for the Education Justice Project at Danville Correctional Facility)

**Graduate seminars**

Methods in Architectural and Landscape History (PhD seminar)

Landscape Architecture Theory and Practice (MLA seminar)

Visual Theory

The Senses

Palaces of South Asia

Islamic/Christian/Jewish Spain

The Alhambra

Cultural Heritage (annual themes: Memory; Heritage and Human Rights; Intangible Heritage;

Heritage Cities; Authenticity; Nationalism and Minorities; Absence; Stewardship and Ownership)

Medieval Studies Seminar: Gender East and West

Theories of Representation (taught for the Education Justice Project at Danville Correctional Facility)

Colloquium for doctoral students in the School of Architecture and Department of Landscape